

Enamels Of Limoges 1100 135

Enamels of Limoges Enamels of Limoges, 1100–1350 : [Mus e du Louvre, Paris, October 23, 1995 – January 22, 1996] : [Metropolitan Museum of Art, New York, March 5 – June 16, 1996] ENAMELS OF LIMOGES 1100 – 1350 Enamels of Limoges Gold and Glass Going North: Enamels of Limoges in Norway International Medieval Bibliography The Grove Encyclopedia of Medieval Art and Architecture St. Ursula and the Eleven Thousand Virgins of Cologne Medieval Treasures of Toledo Cathedral Ethical Teachings in the Latin Hymns of Medieval England Dictionary of Enamelling City of Birmingham. Museum and art gallery. Illustrated handbook to the permanent collections of industrial art objects, compiled by W. Wallis and A.B. Chamberlain Columbia University Studies in the Social Sciences Beeton's Encyclop dia of universal information Transactions and Proceedings of the American Philological Association Columbia Studies in the Social Sciences Canal Irrigation in the Punjab A Descriptive Catalogue of the Bronzes of European Origin in the South Kensington Museum A Descriptive Catalogue of the Bronzes of European Origin in the South Kensington Museum Devotion to the Virgin Mary in Twelfth-century Aquitanian Versus John Philip O'Neill Marie-Madeleine Gauthier Mona Brumer Solhaug Colum Hourihane Scott Bradford Montgomery Ruth Ellis Messenger Erika Speel sir Whitworth Wallis Samuel Orchard Beeton American Philological Association Paul William Paustian South Kensington Museum Rachel May Golden

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Museum Devotion to the Virgin Mary in Twelfth-century Aquitanian Versus *John Philip O'Neill Marie-Madeleine Gauthier Mona Bramer Solhaug Colum Hourihane Scott Bradford Montgomery Ruth Ellis Messenger Erika Speel sir Whitworth Wallis Samuel Orchart Beeton American Philological Association Paul William Paustian South Kensington Museum Rachel May Golden*

treasures of france and other sources the works of limoges were created for important ecclesiastical and royal patrons the wealth of enameling preserved from the treasury of the abbey of grandmont just outside limoges is due chiefly to the plantagenet patronage of henry ii and his queen eleanor of aquitaine enamels created during their reign resonate with the elegant style of the court and the dramatic history of henry s monarchy is evoked by such works as the

indexes articles on medieval subjects in journals festschriften conference proceedings and collected essays covers all aspects of medieval studies within the period 450 to 1500 for europe the middle east and north africa citations classified by date subject and location

this volume offers unparalleled coverage of all aspects of art and architecture from medieval western europe from the 6th century to the early 16th century drawing upon the expansive scholarship in the celebrated grove dictionary of art and adding hundreds of new entries it offers students researchers and the general public a reliable up to date and convenient resource covering this field of major importance in the development of western history and international art and architecture

the cult of st ursula and the eleven thousand virgin martyrs of cologne was the most widespread relic cult in medieval europe the sheer abundance of relics of the eleven thousand virgins which allowed for the display of immense collections shaped the notion of corporate cohesion that characterized the cult though the primacy of st ursula as the leader of this holy band was established by the tenth century she was conceived as the head of a corporate body innumerable inventories and liturgical texts attest to the fact that this cult was commemorated and referenced as a collective mass undecim millium virginum this group identity informed and was formulated by the presentation of their relics as well as much of the imagery associated with this cult this book explores the visual textual performative and perceptual aspects of this phenomenon with particular emphasis on painting and sculpture in late medieval cologne examining the ways in which both texts and images worked as vestments garbing the true core of relics which formed the body of the cult the book examines the cult from the core outward seeking to understand hagiographic texts and images in

terms of their role in articulating relic cults

with medieval treasures of toledo cathedral artworks relics texts and textiles the treasury project continues exploring how treasures accommodated the evolving interests of their holders across the middle ages following up on the medieval iberian treasury in the context of cultural interchange expanded edition brill 2020 this volume focuses on a selection of the precious objects and multiple inventories of toledo cathedral 12th 16th centuries methodologies from art history material culture history and archaeology are drawn upon analyzing inventories together with textiles metalworks enamels rock crystals ivories and illuminated manuscripts artifacts act as evidence alongside archival sources while technical analyses make crucial contributions to the story that long lived objects can tell us about their origins functions changing meanings and reuse in medieval iberia contributors are xosó lois armada silvia armando ana cabrera lafuente maría judith feliciano julie a harris francisco j hernández jitske jasperse therese martin ignacio montero ruiz tom nickson and shannon l wearing

first published in 1998 the dictionary of enamelling is the first book to provide a comprehensive guide to this most diverse of the decorative arts indispensable for anyone interested in the evolution of enamelling technique the book includes some 400 entries covering every aspect of its history there are entries on key pieces individual enamellers designers schools techniques and the major achievements are described in every era the knowledge and insight of erika speel's account are supported and enhanced by a brilliantly researched collection of 200 illustrations 100 in colour portraying the most dazzling and important pieces a unique visual record of enamelling history the dictionary of enamelling will be invaluable to people who collect study create and enjoy enamels

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