

Przewodnik Po Zasobie Fotografii 1840 2004 Archiwum Dokumentacji Mechanicznej

Photography in Children's Literature Hippolyte Bayard and the Invention of Photography Foto/montáž
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Surprise Observers from Abroad Women and Photography in Africa The Intimate World of Josef
Sudek Photography Impressed by Light Dagerotyp Photography at the Worcester Art Museum Historical
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photography in children s literature is the first study that examines the wide array of artistic
techniques topics and genres used within photographic books for children covering a time period
from the 1870s to the 1980s the collection offers multifaceted insights into changing perceptions

of children and childhood during an era when the world changed in unprecedented ways more than sixty full color illustrations demonstrate an impressive variety of genres from abc books concept books and country portraits to photo reportage and poetry by discussing photographic books from ten countries and three continents the collection offers an international scope providing a glimpse into the production and reception of photography in children s literature in a range of contexts and cultures photographic books for children thus open up new vistas for scholars interested in an interdisciplinary and transnational investigation of children s literature text and images across the centuries

hippolyte bayard 1801 1887 is often characterized as an underdog in the early history of photography from the outset his contribution to the invention of the medium was eclipsed by others such as louis jacques mande daguerre 1787 1851 and william henry fox talbot 1800 1877 however bayard had an undeniable role in the birth of photography and its subsequent evolution into a form of art he was a pioneer in artistic style innovator in terms of practice and teacher of the next generation of photographers alongside an exploration of bayard s decades long career and lasting impact this volume presents for the first time in print some of the earliest photographs in existence an album containing nearly 200 images 145 of those by or attributed to bayard is among the getty museum s rarest and most treasured photographic holdings few prints have ever been seen in person due to the extreme light sensitivity of bayard s experimental processes making this an essential reference for scholars and enthusiasts of the very beginning of photography

photomontage was pioneered as a technique in central europe in the 1910s where it flourished as an art form through the end of world war ii while german artists such as john heartfield max ernst and hannah höch used the medium to respond to the atrocities of war other areas of europe were simultaneously experiencing a newfound political autonomy as the austro hungarian empire collapsed for these artists namely polish and czech photomontage manifested itself in a surrealist approach to cut and paste imagery that emphasized its potential for visual poetry photo montage in print traces the explosion of photomontage art in book cover design and illustrated magazines in the interwar period documenting the remarkable contributions of czech artists in the creation of the visual language of modern print media the publication includes some of the leading artists of the czech avant garde such as karel teige jindrich styrsky toyen ladislav sutnar and frantisek muzika

restoring a gifted art photographer to his place in the american canon and in the process reshaping and expanding our understanding of early 20th century american photography clarence h white 1871 1925 was one of the most influential art photographers and teachers of the early 20th century and a founding member of the photo secession this beautiful publication offers a new appraisal of white s contributions including his groundbreaking aesthetic experiments his commitment to the ideals of american socialism and his embrace of the expanding fields of photographic book and fashion illustration celebrity portraiture and advertising based on extensive archival research the book challenges the idea of an abrupt rupture between prewar soft focus idealizing photography and postwar modernism to paint a more nuanced picture of american culture in the progressive era clarence h white and his world begins with the artist s early work in ohio which shares with the nascent arts and crafts movement the advocacy of hand production closeness to nature and the simple life white s involvement with the photo secession and his move to new york in 1906 mark a shift in his production as it grew to encompass commercial portraiture and an increasing commitment to teaching which ultimately led him to establish the first institutions in america to combine instruction in both technical and aesthetic aspects of photography the book also incorporates new formal and scientific analysis of white s work and techniques a complete exhibition record and many unpublished illustrations of the moody outdoor scenes and quiet images of domestic life for which he was revered

collection of essays on the history of photography in southeast asia and east asia that emphasize the ethnographic uses of the medium

surveying the ubiquitous work of the famed czech graphic design studio the czech graphic design studio najbrt has carved out an extraordinary spot in its home market total ubiquity founder and principal ales najbrt designs books czech100 design icons magazines raut dinner plates with abstract calligraphic motifs sporting equipment ltb s camouflage snowboard clothes racing stripe hat scarf and satin boxers and posters including one for his own work featuring 1 280 color images this collection of najbrt and his compatriots lively bright and colorful work pulls together a wide range of corporate commissions book designs exhibition projects and other innovative work it is introduced by the pioneering design critic rick poynor and features a profile of studio najbrt by the designer and design journalist alan zaruba editor of the volume and an interview with ales

najbrt himself an instant collector s item it is designed with a lotto style silver scratch off cover

observers from abroad offers an examination of published and archival images of soviet russia providing a deeper understanding of the complexities and vicissitudes of its political culture the book argues that photography when accurately interpreted can be utilized as primary historical evidence that has the potential to both enhance and counter traditional verbal analysis employing a number of images of the soviet union captured by gifted documentary photographers from the west who received visas to work in moscow from the bolshevik seizure of power in 1917 to the collapse of the ussr in 1991 the book also assesses the intentions of the photographers who acted as conscious observers capturing visual evidence under the restraining conditions of state surveillance each chapter provides a closer look at the life and work of these photographers with a wealth of historical images and discussion richly illustrated and engaging this volume will be ideal for students scholars and readers interested in soviet history twentieth century history and the history of photography

this collection explores women s multifaceted historical and contemporary involvement in photography in africa the book offers new ways of thinking about the history of photography exploring through case studies the complex and historically specific articulations of gender and photography on the continent and attending to the challenge and potential of contemporary feminist and postcolonial engagements with the medium the volume is organised in thematic sections that present the lives and work of historically significant yet overlooked women photographers as well as the work of acclaimed contemporary african women photographers such as h  la ammar fatoumata diabat   lebohang kganye and zanele muholi the book offers critical reflections on the politics of gendered knowledge production and the production of racialised and gendered identities and alternative and subaltern subjectivities several chapters illuminate how contemporary african women photographers collectors and curators are engaging with colonial photographic archives to contest stereotypical forms of representation and produce powerful counter histories raising critical questions about race gender and the history of photography the collection provides a model for interdisciplinary feminist approaches for scholars and students of art history visual studies and african history

rückseite titelblatt published in conjunction with the exhibition the intimate world of josef sudek organized by the canadian photography institute of the national gallery of canada and held at the jeu de paume paris june 7 september 25 2016 and at the national gallery of canada october 28 2016 march 19 2017

the fourth edition of this comprehensive survey of international photography has been thoroughly revised and updated including a detailed study of the history of chinese photography new material on european worker photography during the 1920s and 30s and portraits of conceptual artist ed ruscha and the german photographer august sander

sumario photography and an age of paradox the formative years the calotype in the 1840s the great exhibition of 1851 battling patents and gaining legitimacy the calotype finds its place subjects fit for the camera british sensibilities 1855 1857 echoes of the grand tour under an indian sky commercialism advances the calotype declines

in 1904 the worcester art museum became the first museum in the united states to exhibit photography as fine art one hundred years later the museum is celebrating by hosting an exhibition of its finest photographs this exhibition catalogue is a must see for any photography student or enthusiast

monografie van de amsterdamse fotograaf

a brilliantly illustrated survey of modernist photography in central europe published in association with the national gallery of art in the 1920s and 1930s photography became an immense phenomenon across germany czechoslovakia hungary austria and poland through magazines and books in advertisements and at exhibitions from amateur clubs to avant garde schools photographs emerged as a key vehicle of modern consciousness this book presents the work of approximately one hundred individuals whose creations exemplify the potential of photography in central europe between the two world wars foto brings together for the first time works by recognized masters such as the russian el lissitzky the hungarian lászló moholy nagy and the german hannah höch all of whom developed their photographic ideas in germany with contemporaries like karel teige and jaromír

funke czechoslovakia kazimierz podsadecki poland károly escher hungary and trude fleischmann austria who are less well known today organized thematically the book explores topics from photomontage and war to gender identity modern living and the spread of surrealism it shows the shared experience of modernity in the region whereby recently founded nations and dismantled empires alike sought their place within the new world order established in the aftermath of world war i the illustrations drawn from more than seventy collections in america and abroad include several previously unpublished works as well as many others never before available in high quality reproductions

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