

STUDIES IN MEDIEVAL ART AND ARCHITECTURE PRESENTED TO PETER LASKO

STUDIES IN MEDIEVAL ART AND ARCHITECTURE ANGLO-NORMAN DURHAM THROUGH A GLASS BRIGHTLY THE GROVE ENCYCLOPEDIA OF MEDIEVAL ART AND ARCHITECTURE THE GERMANIZATION OF EARLY MEDIEVAL CHRISTIANITY STUDIES IN MEDIEVAL ART AND ARCHITECTURE A COMPANION TO MEDIEVAL ART COLLABORATION IN THE ARTS FROM THE MIDDLE AGES TO THE PRESENT A COMPANION TO THE ABBEY OF QUEDLINBURG IN THE MIDDLE AGES MUSEUM DOCUMENTS OF THE SENATE OF THE STATE OF NEW YORK THE ROMANESQUE FRIEZE AND ITS SPECTATOR NATIONAL LEAFLET ANNUAL DEPARTMENTAL REPORTS UNIVERSITY VISION RECORDS & BRIEFS NEW YORK STATE APPELLATE DIVISION REPORT OF THE SECRETARY OF STATE FOR CANADA FOR THE YEAR ENDING ... ANTIQUITY ANNUAL REVIEW STYLE IN THE EAST ASIAN TRADITION DAVID BUCKTON DAVID W. ROLLASON CHRIS ENTWISTLE COLUM HOURIHANE JAMES C. RUSSELL DAVID BUCKTON CONRAD RUDOLPH SILVIA BIGLIAZZI NEW YORK (STATE). LEGISLATURE. SENATE DEBORAH KAHN CANADA. DOMINION BUREAU OF STATISTICS CANADA. DEPT. OF THE SECRETARY OF STATE ROYAL COMMISSION ON HISTORICAL MONUMENTS (ENGLAND) ROSEMARY E. SCOTT STUDIES IN MEDIEVAL ART AND ARCHITECTURE ANGLO-NORMAN DURHAM THROUGH A GLASS BRIGHTLY THE GROVE ENCYCLOPEDIA OF MEDIEVAL ART AND ARCHITECTURE THE GERMANIZATION OF EARLY MEDIEVAL CHRISTIANITY STUDIES IN MEDIEVAL ART AND ARCHITECTURE A COMPANION TO MEDIEVAL ART COLLABORATION IN THE ARTS FROM THE MIDDLE AGES TO THE PRESENT A COMPANION TO THE ABBEY OF QUEDLINBURG IN THE MIDDLE AGES MUSEUM DOCUMENTS OF THE SENATE OF THE STATE OF NEW YORK THE ROMANESQUE FRIEZE AND ITS SPECTATOR NATIONAL LEAFLET ANNUAL DEPARTMENTAL REPORTS UNIVERSITY VISION RECORDS & BRIEFS NEW YORK STATE APPELLATE DIVISION REPORT OF THE SECRETARY OF STATE FOR CANADA FOR THE YEAR ENDING ... ANTIQUITY ANNUAL REVIEW STYLE IN THE EAST ASIAN TRADITION DAVID BUCKTON DAVID W. ROLLASON CHRIS ENTWISTLE COLUM HOURIHANE JAMES C. RUSSELL DAVID BUCKTON CONRAD RUDOLPH SILVIA BIGLIAZZI NEW YORK (STATE). LEGISLATURE. SENATE DEBORAH KAHN CANADA. DOMINION BUREAU OF STATISTICS CANADA. DEPT. OF THE SECRETARY OF STATE ROYAL COMMISSION ON HISTORICAL MONUMENTS (ENGLAND) ROSEMARY E. SCOTT

ECLECTIC AND HIGHLY READABLE ART BOOK REVIEW THIS IMPRESSIVE VOLUME ENCOMPASSES ART AND ARCHITECTURE FROM THE 5TH TO THE 15TH CENTURY FROM NORTHERN ENGLAND TO SOUTHERN ITALY AND FROM SPAIN ACROSS TO CONSTANTINOPLE CONTRIBUTORS INCLUDE JOHN CHERRY E C FERNIE C M KAUFFMAN JOHN LOWDEN AND GEORGE ZARNECKI

IMPRESSIVE FOR MANY READERS OF THESE PAPERS THEIR CUMULATIVE EFFECT WILL BE VERY GREAT INDEED ADMIRABLE COLLABORATIVE VOLUME JOURNAL OF ECCLESIASTICAL HISTORY SPECIALISTS EXPLORE THE INFLUENCE OF TWELFTH CENTURY DURHAM IN ECCLESIASTICAL AFFAIRS BORDER POLITICS ARCHITECTURE ART AND RELIGIOUS AND LITERARY CULTURE IMPRESSIVE THE CUMULATIVE EFFECT OF THESE PAPERS IS VERY GREAT INDEED JOURNAL OF ECCLESIASTICAL HISTORY THIS STUDY OF ANGLO NORMAN DURHAM S HISTORY ARCHITECTURE ART AND RELIGIOUS AND LITERARY CULTURE COVERS MUCH GROUND INCLUDING THE CATHEDRAL PRIORY AND ITS RELATIONSHIP TO MONASTIC REFORM THE CAREERS OF THE PRINCE BISHOPS STUDIES OF THE SPECTACULAR CASTLE THE RELATIONSHIP BETWEEN DURHAM AND THE SCOTTISH KINGS THE ARCHITECTURE OF THE CATHEDRAL AND DURHAM MANUSCRIPTS AND TEXTS FEATURING HISTORICAL COMPILATIONS AND THE REMARKABLE OLD ENGLISH POEM DE SITU DUNELMI CONTRIBUTORS DONALD MATTHEW JULIA BARROW JANET BURTON MERYL FOSTER VICTORIA TUDOR MICHAEL GULLICK ALAN PIPER DAVID BATES

MARK PHILPOTT ERIC CAMBRIDGE MALCOLM THURLBY J PHILIP MCALLEER S A HARRISON JOHN CROOK THOMAS E RUSSO E C FERNIE WILLIAM AIRD J O PRESTWICH G W S BARROW VALERIE WALL PAUL DALTON ALAN YOUNG HENRY SUMMERSON MARTIN ALLEN P D A HARVEY MARTIN LEYLAND M W THOMPSON BERNARD MEEHAN CHRISTOPHER NORTON ANNE LAWRENCE DOMINIC MARNER DAVID HOWLETT

THE TWENTY FIVE PAPERS IN THIS VOLUME COVER DIVERSE ASPECTS OF THE MATERIAL CULTURE OF THE LATE ROMAN BYZANTINE AND MEDIEVAL PERIODS WITH PARTICULAR EMPHASIS ON THE METALWORK AND ENAMEL OF THESE TIMES INDIVIDUAL PAPERS INCLUDE MAJOR REINTERPRETATIONS OF OBJECTS IN THE BRITISH MUSEUM S BYZANTINE COLLECTIONS AS WELL AS ESSAYS DEVOTED TO THE MUSEUM S RECENT ACQUISITIONS IN THIS FIELD THE VOLUME CELEBRATES THE RETIREMENT OF DAVID BUCKTON FOR OVER TWENTY YEARS THE CURATOR OF THE BRITISH MUSEUM S EARLY CHRISTIAN AND BYZANTINE COLLECTIONS AND THE NATIONAL ICON COLLECTION

THIS VOLUME OFFERS UNPARALLELED COVERAGE OF ALL ASPECTS OF ART AND ARCHITECTURE FROM MEDIEVAL WESTERN EUROPE FROM THE 6TH CENTURY TO THE EARLY 16TH CENTURY DRAWING UPON THE EXPANSIVE SCHOLARSHIP IN THE CELEBRATED GROVE DICTIONARY OF ART AND ADDING HUNDREDS OF NEW ENTRIES IT OFFERS STUDENTS RESEARCHERS AND THE GENERAL PUBLIC A RELIABLE UP TO DATE AND CONVENIENT RESOURCE COVERING THIS FIELD OF MAJOR IMPORTANCE IN THE DEVELOPMENT OF WESTERN HISTORY AND INTERNATIONAL ART AND ARCHITECTURE

DISCUSSES GERMAN INFLUENCE ON THE DEVELOPMENT OF EARLY MEDIEVAL CHRISTIANITY

DT TEXTE MIT ENGL ZUSAMMENFASS

A FULLY UPDATED AND COMPREHENSIVE COMPANION TO ROMANESQUE AND GOTHIC ART HISTORY THIS DEFINITIVE REFERENCE BRINGS TOGETHER CUTTING EDGE SCHOLARSHIP DEVOTED TO THE ROMANESQUE AND GOTHIC TRADITIONS IN NORTHERN EUROPE AND PROVIDES A CLEAR ANALYTICAL SURVEY OF WHAT IS HAPPENING IN THIS MAJOR AREA OF WESTERN ART HISTORY THE VOLUME COMPRISSES ORIGINAL THEORETICAL HISTORICAL AND HISTORIOGRAPHIC ESSAYS WRITTEN BY RENOWNED AND EMERGENT SCHOLARS WHO DISCUSS THE VIBRANCY OF MEDIEVAL ART FROM BOTH THEMATIC AND SUB DISCIPLINARY PERSPECTIVES PART OF THE BLACKWELL COMPANIONS TO ART HISTORY A COMPANION TO MEDIEVAL ART SECOND EDITION FEATURES AN INTERNATIONAL AND AMBITIOUS RANGE OF CONTRIBUTIONS COVERING RECEPTION FORMALISM GREGORY THE GREAT PILGRIMAGE ART GENDER PATRONAGE MARGINALIZED IMAGES THE CONCEPT OF SPOLIA MANUSCRIPT ILLUMINATION STAINED GLASS CISTERCIAN ARCHITECTURE ART OF THE CRUSADER STATES AND MORE NEWLY REVISED EDITION OF A HIGHLY SUCCESSFUL COMPANION INCLUDING 11 NEW ARTICLES COMPREHENSIVE COVERAGE RANGING FROM VISION MATERIALITY AND THE ARTIST THROUGH TO ARCHITECTURE SCULPTURE AND PAINTING CONTAINS FULL COLOR ILLUSTRATIONS THROUGHOUT PLUS NOTES ON THE BOOK S MANY DISTINGUISHED CONTRIBUTORS A COMPANION TO MEDIEVAL ART ROMANESQUE AND GOTHIC IN NORTHERN EUROPE SECOND EDITION IS AN EXCITING AND VARIED STUDY THAT PROVIDES ESSENTIAL READING FOR STUDENTS AND TEACHERS OF MEDIEVAL ART

COLLABORATION IS A COMPLEX CULTURAL AND POLITICAL PHENOMENON THE COMBINED PRACTICE OF TWO OR MORE ARTISTS SIMULTANEOUSLY OR ACROSS TIME OR THE WILLING AND THEREFORE PUBLICLY REPREHENSIBLE COLLUSION IMPLIED BY THE TERM S SPECIFICALLY HISTORICAL MEANING THESE INTERDISCIPLINARY ESSAYS PROPOSE COLLABORATION AS A STRATEGY FOR ENSURING CREATIVITY WITHIN A DYNAMIC TRADITION AND AS A MEANS OF MUTUAL ENRICHMENT BOTH BETWEEN INDIVIDUALS AND BETWEEN DISCIPLINES WRITERS FROM CHAUCER TO WILDE AND CONRAD ARE CONSIDERED IN THIS CONTEXT TOGETHER WITH MEDIEVAL ICONOGRAPHY AND GERMAN ROMANTICISM YET COLLABORATION AS COLLUSION AND COERCION ARE ALSO IMPLICATED IN DIVERSE POLITICAL AND CULTURAL AGENDAS INFORMED BY XENOPHOBIC AND EXCLUSIVE RATHER THAN INCLUSIVE IDEOLOGIES THEIR IMPACT SPREADS BEYOND THE LIVES AND MINDS

OF INDIVIDUAL ARTISTS AND INDIVIDUAL TEXTS TO TOUCH ON THE RELATIONSHIP BETWEEN THE CITIZEN AND THE STATE WHETHER WRITERS FROM THE LOSING SIDE THE IMMIGRANT IN ITALY WRITERS WHO SUPPORTED FASCISM OR THE ROMA IN BRITAIN

THE IMPERIAL CONVENT OF ST SERVATIUS AT QUEDLINBURG FOUNDED IN 936 WAS ONE OF THE WEALTHIEST MOST PRESTIGIOUS AND MOST POLITICALLY POWERFUL RELIGIOUS HOUSES OF MEDIEVAL GERMANY SUBJECT ONLY TO THE AUTHORITY OF THE EMPEROR AND THE POPE THIS IS THE FIRST ENGLISH LANGUAGE VOLUME TO PROVIDE AN INTRODUCTION TO THIS IMPORTANT FEMALE RELIGIOUS COMMUNITY THE TWELVE ESSAYS BY A TEAM OF INTERNATIONAL SCHOLARS ADDRESS AN ARRAY OF TOPICS IN QUEDLINBURG S MEDIEVAL HISTORY WITH A PARTICULAR FOCUS ON HOW THE QUEDLINBURG COMMUNITY OF LEARNED ARISTOCRATIC WOMEN USED ARCHITECTURE AND THE VISUAL ARTS TO ASSERT THE ABBEY S ILLUSTRIOS HISTORY ONGOING POLITICAL IMPORTANCE AND CULTURAL SIGNIFICANCE CONTRIBUTORS ARE CLEMENS BLEY KAREN BLOUGH SHIRIN FOZI TOBIAS GÖTTNER ELIZA GARRISON EVAN A GATTI G ULRICH GROß MANN ANNIE KRIEG MANFRED MEHL KATHARINA ULRIKE MERSCH CHRISTIAN POPP HELENE SCHECK AND ADAM R STEAD

THIS VOLUME PROVIDES AN INTRODUCTION TO THE MUCH NEGLECTED TOPIC OF SCULPTURAL FRIEZES RANGING FROM ENGLAND TO NORMANDY THE LOIRE VALLEY AND NORTHERN ITALY FRIEZE SCULPTURE HAS UNTIL NOW BEEN ONE OF THE LEAST STUDIED ASPECTS OF ROMANESQUE ART THOUGH EXAMPLES ARE TO BE FOUND ALL OVER EUROPE SET IN FACADES AND EXTERNAL WALLS OF MANY CHURCHES THE ESSAYS COLLECTED HERE REFLECT THE DIVERSITY OF ASPECTS CONSIDERED PROBLEMS OF NARRATIVE AND ICONOGRAPHY REGIONAL GROUPS FILIATIONS AND CONSERVATION SUMMARIZED IN ENGLISH AND IN FRENCH THE PAPERS HAVE FURTHER SIGNIFICANCE IN ESTABLISHING A RECORD OF THE PRESENT STATE OF SOME OF THE GREAT ARCHITECTURAL DECORATION IN THE MEDIEVAL EUROPEAN TRADITION

INCLUDES SECTION REVIEWS

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ROLE IN EDUCATION

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CONCLUSION

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